

Martin S. Schmitt  
*Soprano and  
Alto Saxophone*

Volker Krebs  
*Organ*

1. Ich steh an deiner Krippen hier  
(*Johann Sebastian Bach*) 2:55
2. Improvisation (*Volker Krebs*) 4:05
3. O Haupt voll Blut und Wunden  
(*Hans Leo Hasler*) 6:06
4. Hymnus (*Martin Sebastian Schmitt*) 4:14
5. Fantasy on the oboe theme from the Aria  
„Ich freue mich auf meinen Tod“  
(*BWV 82*) (*Johann Sebastian Bach*) 3:08
6. Improvisation (*Windwerk*) 4:22
7. Midsummernight (*Martin Sebastian Schmitt*) 5:51
8. Introduction, Siciliano, Fugue and Choral about  
„Veni creator spiritus“ (*Volker Krebs*) 5:26
9. Early Morning (*Martin Sebastian Schmitt*) 6:36
10. Improvisation about „Christ ist erstanden“  
(*Windwerk*) 4:14
11. Improvisation (*Windwerk*) 3:41

Total Playing Time 50:38

recorded 31th July, 2008, parish church  
„St.Marien“ in Bleialf

LC 11662

ACO-CD 80208

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DDD Stereo 24Bit – 192kHz High Definition Master Recording

**WIND** *werk*  
Saxofon und Orgel

**ZWISCHENTÖNE**

ACOUSENCE  
JAZZ

## **Martin Sebastian Schmitt, Saxophone**

\*1969 in St.Wendel¶

Jazz studies (*Saxophone, German flute*) at the Johannes Gutenberg University in Mainz with Peter Reiter, Jörg Kaufmann and Rainer Heute, Jazz Composition and Arrangement course with Prof. Joachim Ullrich and Prof. Ed Partyka¶

Masters courses and workshops with Joe Lovano, Benny Golson, Roman Schwaller, Vincent Herring, Lee Konitz, Herb Geller, George Robert, Gunter Hampel, Dick Oatts and Peter Herbolzheimer¶

Award-winner at the international jazz event "generations 2000" in Frauenfeld (*Switzerland*)¶

Freelance composer, arranger, instrumentalist, conductor¶

Saxophone teacher at the Wiesbaden College of Music and Art and at the Peter Cornelius Conservatory in Mainz¶

[www.msschmitt-musik.de](http://www.msschmitt-musik.de)  
[www.duowindwerk.de](http://www.duowindwerk.de)

## **Volker Krebs, Organ**

\*1974 in Wiesbaden¶

Studied Catholic Church Music A at the Johannes Gutenberg University in Mainz with Gabriel Dessauer, Prof. Gerhard Gnann, Prof. Hans-Jürgen Kaiser and Prof. Alfred Müller¶

Other studies in Louis Robillard's Master Class (*Lyon*), with Jean-Pierre Leguay (*Dijon*)¶

Master Courses with Oliver Latty, Guy Bovet, Heinz Wunderlich, Wolfgang Zerrer¶

Scholarship winner of the Richard Wagner Association (*1999*), the DAAD (*2001*) and Johannes-Gutenberg University (*2002*)¶

Deanery cantor in Bleialf since 2004¶

## **„ZWISCHENTÖNE“**

Jazz and church music – two genres of music in which improvisation, the spontaneous invention of music, has always been of great importance. Improvisation models such as Chaconne and Passacaglia have a long tradition in church music. In jazz, improvisation is a central principle of creation, embodying the full being of this music. So what could be better than bringing together these music-making traditions at this point of contact?¶

The pieces on this CD are the result of this concept and represent various „interim states“ of this encounter. In this way, jazz adaptations of hymns, improvisations on hymn themes, classically inspired compositions, pop-oriented ballades and free improvisations were created. Depending on the piece, there is a tendency towards one direction or another in the field between jazz and church music. The binding element continues to be improvisation.¶